

SUSO Membership Guidelines

1. The SUSO concert dates are settled and booked up to 14 months in advance. On receiving the year's schedule, please ensure that you are available to play in at least the three main concerts each season. If you are unavailable for a concert you should alert the President at the earliest possible opportunity.
2. You will be required to attend at least 70% of rehearsals each term to ensure your participation in the concert. If you do not meet this minimum requirement you must expect to lose your seat for the end of term concert. In addition, members are required to attend all 'red rehearsals'. 'Red rehearsals' will include the final rehearsal on concert days and the last rehearsal prior to the concert day. Please check schedules for exact dates. If you are unable to attend the "red rehearsal" or in fact several rehearsals prior to a concert/performance, you must expect to be replaced for that performance. SUSO is a team, and we can only keep up the high standards SUSO are known for if every team member has the same level of commitment.
3. All borrowed music parts must be returned at the following rehearsal. Do not take away music if you know you are unable to attend the next rehearsal. If you are unexpectedly absent, please do your best to return borrowed music- e.g. via a friend.
4. If you know in advance that you are unable to attend a rehearsal, need to arrive later or leave earlier, please inform the Vice-President (Gemma Wills gew1g14@soton.ac.uk) in writing, as soon as possible. Members are expected to organise their diaries as soon as the schedule is out. If you are in the wind, brass or percussion sections you must also alert your section principal to your absence, who will decide whether to arrange a dep for you.
5. All music parts must be returned immediately after the concert has taken place. We have deadlines from the music hire libraries and if an incomplete set is returned, fines will be incurred. All fines will be passed on to the player/sections responsible.
6. If you decide to leave the orchestra, please be good enough to inform the President, in writing as soon as possible. This will ensure that your seat is replaced promptly.
7. We would like SUSO to be an enjoyable activity for every member (rehearsals and socials), if you have ideas on how we can improve this, please get in touch!